

STATE

COUNTY

TOWN OR VICINITY

225

✓ CALIFORNIA

San Francisco

San Francisco 33p  
5th & Mission St. 3d

INDEX NUMBER

MONUMENT

HAB I

CAL 38 SANFRA 5-

U. S. Branch Mint (2nd) (see also next card)

REPRESENTED IN  
NEGATIVE FILE

H.A.B.S. SURVEY NO.

Cal 160

History - Built to supplant the  
first Branch Mint that was estab-PUBLISHED  
PHOTODGRAPHSlished in 1854; this 1874 Mint was in turn  
supplanted by a third Mint in 1937. DesignedPUBLISHED  
DRAWINGSby Architect A. B. Mullett, the last of the  
Federal Greek Revival style, it well typifies  
the aspirations of San Francisco in the '70s.Description - A portico in Doric style sur-  
mounting a pyramid of stairs to a 12-ft high

CRONAR NEGS

P&amp;S

FN-49

(over) ✓

base makes an imposing east elevation. Pilastered pavilions are at each corner of the building. The interior court contains a two-story vault where 1/3 of the Nation's entire gold reserve was housed in 1934.

References - 'San Francisco' American Guide Series

B.E. Lloyd, Lights & Shadows of San Francisco

HAB Inventory dtd January 15, 1958

Author of Card - Charles S. Pope

HABS National Park Service Sept. 1958

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SAN FRANCISCO

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Structure

United States Branch Mint (CAL-160)

Fifth and Mission Sts. Steel-reinforced brick faced with granite and sandstone, concrete foundations, rectangular with central court, 220' (19-bay front) x 165' (15 bays), two stories on raised basement, flat and gable roofs, monumental Roman Doric hexastyle portico, projecting pilastered end pavilions, last major Federal building in the Classical Revival style. Built 1869-1874; designed by Alfred B. Mullett, Supervising Architect of the

Treasury. Built to process ore from California and Nevada deposits. Most active mint in the country in late 19th C. One of the few buildings to survive the earthquake of 1906 intact. Ceased to operate as a mint in 1937. 22 sheets (1962, including plans, elevations, sections, details); 7 ext. photos (1936, 1958), 4 int. photos (1958), 7 photocopies of exterior views (c. 1871, c. 1882), 15 photocopies of int. views (c. 1882-1885), 1 photocopy of architect's perspective (c. 1870); 3 data pages (1958).

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